



CHILD'S PLAY?—Two unidentified youths display the accessibility to dangerous machinery due to a lack of security in the Parking Lot E construction area. Vandals had previously managed to start the tractor, resulting in the machine becoming stuck in the mud.

Valley Star Photo by Barry Slobin

Vandals Exploit Lax Security; Tractor Stuck in Mud Puddle

By RICHARD GREEN
Staff Writer

A tractor was hotwired and driven around the Parking Lot E construction area, as the latest incident in a series of construction area vandalisms and trespasses unfolded late Saturday night, reported Wally Gudzus, chief of campus police.

In the wake of the vandalism, Dean Donald Brunet has decided to meet with construction contractor, Blystone Co., and discuss possible remedies to the apparent lack of security around the construction area.

"The responsibility for the equipment and the construction area rests with Blystone," said Brunet. "Of course, if our campus security officers

see any trespass or vandalism they will respond, but technically they do not have to."

Brunet's statements is in apparent contrast to a statement issued by a Blystone foreman, W.C. Clary.

"Since the construction area is owned by Valley College, it only stands to reason that Valley should assume a great measure of the security responsibility for the area," said Clary.

In the three weeks that construction has been taking place in Parking Lot E, the repaving project has run into a number of problems.

Rain in the second week of winter vacation slowed down construction, and the weekend before school started, many of the control knobs were stolen

from the heavy repaving equipment.

When school resumed after the recess children could be seen bicycling and playing in the construction area. One Valley College student, Lenny Wosk, reported that children were climbing on a piece of machinery 30 feet off the ground.

Although the construction company is contracted through March, it was hoped by Valley administrators that the repaving job involving three parking lots would be near completion before the spring semester.

However, as Parking Lot E has taken longer than expected, the timetable for completion of the other two lots to be repaved, lots A and B, has been lengthened.

Lot A is located on the corner of Burbank Avenue and Fulton Avenue, and Lot B is located between the Music Building and Oxnard Street.

The cost for the total repaving job is in the neighborhood of \$35,000, according to Dean Brunet.

"I feel that the money is being well spent," said Brunet. "The parking lots have not been repaved in 25 years and it becomes ridiculous to keep on spending money on cheaper yearly sealing jobs."

Brunet explained that sealing jobs are used to fill in the various cracks in the blacktop and that repaving jobs involve a different process.

"First, the old concrete is torn up and pulverized," said Brunet, "and secondly, the old concrete is laid down as a base with a layer of blacktop forming the surface."

The next big construction job at Valley will involve the building of a swimming pool between the Men's Gym and the Women's Gym.

"Security for the pool project will be more sophisticated," said security officer Gudzus.

"Construction projects like the Campus Center and the future pool require security for large inventories of building materials. Therefore it is necessary to fence in the construction area and use guard dogs at night."

Gudzus explained that since the parking lot construction area did not contain an inventory of building goods it is not "unusual to leave the construction area open and without regular security patrols."

CC Building To Quarter Expanded Learning Center

By RAYMOND GUZMAN
Staff Writer

Tomorrow marks the beginning of the big move for the Learning Center at Valley College, when it initiates transfer to its new home in the Campus Center building. Skeletal services will be maintained throughout the week-long move.

Plans call for the closing of the facility in the Library building at noon tomorrow, coinciding with the time when student traffic declines for the weekend.

"The big concern is that students not be inconvenienced," said Noel Korn, Learning Center coordinator.

Plans have been made, where possible, to meet this end. The skeletal service in effect during the move will include video and audio facilities. The speech lab will also remain open.

Next week equipment will be hooked up in Campus Center 7 as Valley Facilities finish transporting equipment. If all goes according to plan, says Korn, the new CC ground floor location will begin operations on Jan. 24.

The center will be served by two entrances, one on the ground level hall, and the other by the CC Campus Center entrance adjacent to the north side of the Humanities Building. It will offer better flexibility and conveniences with a greater emphasis on people, said Korn.

The facility will include two rooms for the handicapped, two instructor offices, a control room accessible by both entrances and booths for tutorial services.

In addition to soundproof booths, a math lab, and two counters for catalogs, the center will have an airy modern appearance as low ceilings, modern lighting facilities, decorative green and white flecked tile liven the decor. Colorful orange carpeting will brighten the appearances of several offices, said Korn.

Last minute changes in color schemes were made as late as Tues-

day by Korn to insure good color combinations.

"It's hurry up and wait," said Korn. "Nothing goes on for a long time, then there's a burst of activity," he added, as he looked after the endless details involved in the move.

Although services will never be completely discontinued during the move, Korn advises that students who have work to finish on credit courses do so by next week.

A.S. Booth Strives To Inform Students

For the first time, Valley College students will be able to learn about clubs, student government, weekly activities, and get written questions answered from the Student Activity Information Booth located near the main entrance, in the Administration Building during the registration period.

"We're trying to reach students," said Associate Justice Joe Scardino. "Students who don't know what's going on can get the information they need from the booth."

Free pamphlets, spring course schedules, and coming activities are

available for student use. The information booth is open from 12 to 4:30 p.m.

Students who want written questions answered on a personal basis can fill out a reply form at the information booth and they will be contacted later. The written reply is an Associated Students-Inter Organization Council service.

A mobile truck with an A.S. information insignia will be traveling around the campus on Tuesdays and Thursdays, from 11 a.m. to noon, stopping at large gatherings, talking to students, and handing out Monarch handbooks.

Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. XXVIII, No. 15 Van Nuys, California Thursday, Jan. 13, 1977

Verbal War Waged Over Pay Raise for Chancellor

By FRANCINE MITCHELL
Staff Writer

To the seemingly surprised and embarrassed glances of fellow Board of Trustee members, Monroe F. Richman, M.D., broke into a frenzy of indignant accusations at the weekly meeting of the Los Angeles Community College District Jan. 5.

"I want people to hear what a liar you are," said Dr. Richman, when the public meeting resumed after a 25-minute executive session had been resumed over the issue of a 5 percent increase in the chancellor's salary on the agenda.

Dr. Richman's comments were being directed toward Ira Reiner, also one of the seven Board of Trustee members, who is presently running for the post of city controller.

Although not as verbally outraged as Dr. Richman, Reiner was able to strike back with a few comments by stating that Richman was also a liar.

Chairman Richardson had taken to pounding the gavel while Richman, unfazed, continued with his array of excited comments.

Reiner was the third board member

to speak following Dr. Richman and Arthur H. Bronson before he was interrupted by Richman.

"I don't believe it. This is completely different from what I heard in there," said Dr. Richman referring to the previous executive session.

Dr. Richman said, "Let me go get the tapes," referring to those which were recorded within the confines of the executive session. "I think the public should hear this."

While Chairman Richardson pleaded for Dr. Richman to come to order, he pounded his gavel so violently that Richman momentarily stopped his outraged comments to Reiner and said quietly in contrast, "Ralph, don't break your gavel."

Showing an obvious effect of the outburst, Richardson said, "This is indecent, aggressive, and rude behavior on the part of Dr. Richman."

Chairman Richardson asked that the executive session tapes be placed in the hands of the board lawyers, stating, "They should be sealed, placed in the safe, and not to be heard by anyone including yourself."

Finally, some order was maintained

long enough to vote in favor of the five percent increase in the chancellor's salary.

Dr. Richman offered the press comments while calling first upon fellow board members Bronson, (who had barely kept the two sudden rivals

(Continued to Pg. 8, Col. 1)

Valley Star Spring '77 Staff Picked

Editors for the Spring '77 Valley Star were announced last Thursday by David Greenwald, in-coming editor-in-chief.

The editor-in-chief, chosen by the journalism advisors, traditionally has, as his first official function, the job of choosing the editors who will serve as the nucleus of his staff.

Next semester's editors will be Jennifer Gardiner, managing editor; Jim Boland, city editor; Albert Arouh, associate city editor; and Richard Green, news editor.

Fine arts will be under the direction of Lynda Ronquillo, and Daryll Goins will be her associate. Feature editor will be Helene Kass.

Ray Richmond and Toni Drake will be sports editor and associate sports editor, respectively.

The Star photography staff will be led by Barry Slobin.

"I feel that we've gathered an excellent staff for the coming semester," said Greenwald. "They are both willing to work and willing to learn."

Present editor-in-chief Annette Alvidres commented, "The advisors have made a good choice, and a difficult one when considering the number of talented persons there were to choose from."

Journalism Department Chairman Leo Garapedian commented on Greenwald's staff selection, "Actually the Valley Star is the most important program in our journalism curriculum as it patterns itself after a professional newspaper and it's run that way."

"The editors and publishers handle their responsibilities in the same capacity as their professional counterparts," he added.

Make-up of the editorial staff mainly consists of Journalism 18 staff writers continuing on the paper, and incoming Journalism 2 students.

'EXTRAORDINARY ACHIEVEMENT' Journalism Dept. Honored

An award for outstanding achievement was presented to the Valley College Journalism Department last week by the Los Angeles Community College District Board of Trustees.

Ralph Richardson, chairman of the board, made the presentation to the department and read the resolution dated Jan. 5, saying, "Resolved, that this Board of Trustees hereby congratulates the Los Angeles Valley College Journalism Department, under the direction of Mr. Leo Garapedian, for its outstanding service and extraordinary achievement."

On hand to receive the award were

three of the six full time journalism instructors along with Dr. Alice Thurston, Valley's president, and student representative Annette Alvidres, present editor-in-chief of the Valley Star.

The three instructors in attendance were Professors Leo Garapedian, chairman; Edward A. Irwin; and Henry Lalane.

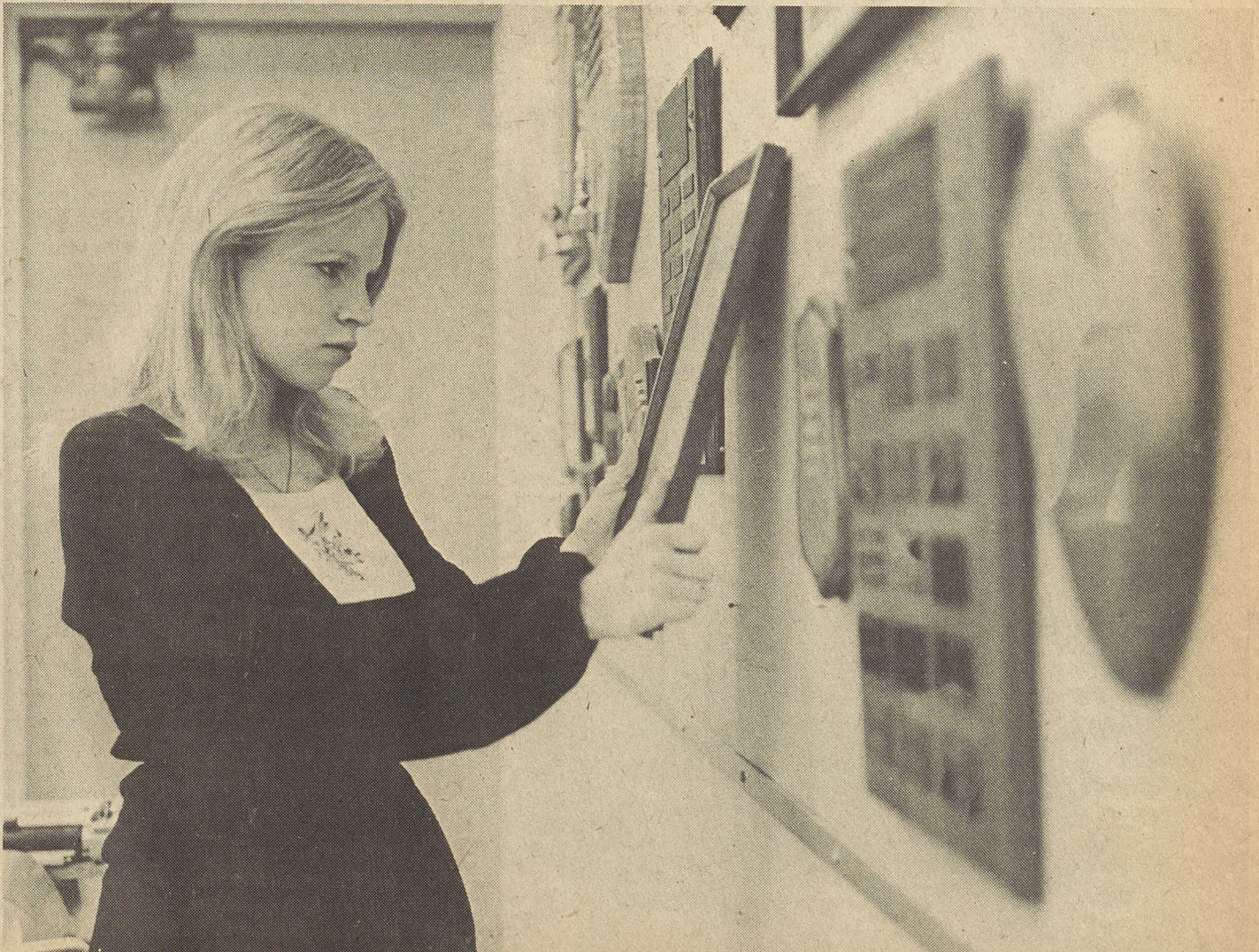
Recognition of the department by the board was the result of a report made by a three-man committee from the Community College Journalism Association Articulation Committee.

This made Valley's Journalism Department first in California, and

second in the nation to be accredited and is considered to be a very high honor by Garapedian. His hopes were that other community college journalism departments would follow Valley's lead.

Following the study conducted March 29, 1976, the Articulation Committee said, "It is unusual, but in this instance fitting to start a report with a conclusion or recommendation."

"The three-member visitation committee unanimously recommends that the journalism program at Los Angeles Valley College be certified with no qualifications."



HARD WORK REWARDED—Present Star editor, Annette Alvidres, proudly hangs award presented to the Journalism Department last week by the Board of Trustees. The award was for "outstanding and extraordinary achievement."

Valley Star Photo by Pat Bower

Test Schedule Set

The date of your final examination for the Fall Semester 1976 is determined by the first day and the first hour your class meets.

CLASSES MEET AT:	DAY & TIME OF EXAM
7 or 7:30 a.m.—Mon., Wed. or Fri.	Wed., Jan. 26—9 a.m.
Tues. or Thurs.	Tues., Jan. 25—9 a.m.
8 or 8:30 a.m.—Mon., Wed. or Fri.	Mon., Jan. 24—9 a.m.
Tues. or Thurs.	Tues., Jan. 25—9 a.m.
9 or 9:30 a.m.—Mon., Wed. or Fri.	Wed., Jan. 19—9 a.m.
Tues. or Thurs.	Thurs., Jan. 20—9 a.m.
10 or 10:30 a.m.—Mon., Wed. or Fri.	Mon., Jan. 17—9 a.m.
Tues. or Thurs.	Tues., Jan. 18—9 a.m.
11 or 11:30 a.m.—Mon., Wed. or Fri.	Fri., Jan. 21—9 a.m.
12 or 12:30 p.m.—Mon., Wed. or Fri.	Wed., Jan. 26—1 p.m.
Tues. or Thurs.	Tues., Jan. 18—1 p.m.
1 or 1:30 p.m.—Mon., Wed. or Fri.	Mon., Jan. 24—1 p.m.
Tues. or Thurs.	Tues., Jan. 25—1 p.m.
2 or 2:30 p.m.—Mon., Wed. or Fri.	Wed., Jan. 19—1 p.m.
Tues. or Thurs.	Thurs., Jan. 20—1 p.m.
3 or 3:30 p.m.—Mon., Wed. or Fri.	Mon., Jan. 17—1 p.m.
Tues. or Thurs.	Fri., Jan. 21—1 p.m.

Make-up exams will be held Wednesday, Jan. 26 from 1 to 3 p.m. Fifteen week Saturday classes will have finals on Saturday, Jan. 8.

Classes which meet only one day per week (modular classes) will have their finals at the regular class meeting time of the week of Jan. 17-21.

Classes of less-than-semester length (4, 5, 6, 8, or 9 week classes) will have their final exam at the last meeting of the class.

All 4 p.m. classes follow the evening exam schedule.

Final examinations must be held on the day and time scheduled and in regularly assigned classrooms. In case of conflicts — see instructor.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIAL

Book Ban Un-American

America: land of the free?

Not when censorship still exists in today's schools. Recently, in New York, Board of Education banned several books from its school libraries on Long Island.

Some of these books were "Slaughterhouse Five," "Naked Ape," "The Fixer," "Soul on Ice," and "Best Short Stories by Negro Writers." Others, such as "Black Boy," were merely restricted.

Even a Pulitzer Prize winner in 1930, "Laughing Boy," was temporarily banned before being returned to the shelves under fire.

It seems that the science fiction novel, "Fahrenheit 451" by Ray Bradbury, is sadly becoming a reality.

America was once a land where people were free to express their opinions and write what they wanted. Some of the most respected novelists are being put to shame with this censorship.

Select groups of people should never put it upon themselves to become an authority on what is, in their minds, indecent or obscene. It has been proven that such terms are far too general to deprive an entire public of what these novelists have written.

Cases of censorship because of the excuses of obscenity and indecency have set the way for the larger and more immediate media like television and films. Standards have become broader on what is obscene and indecent.

What has annoyed these people in New York about these particular books?

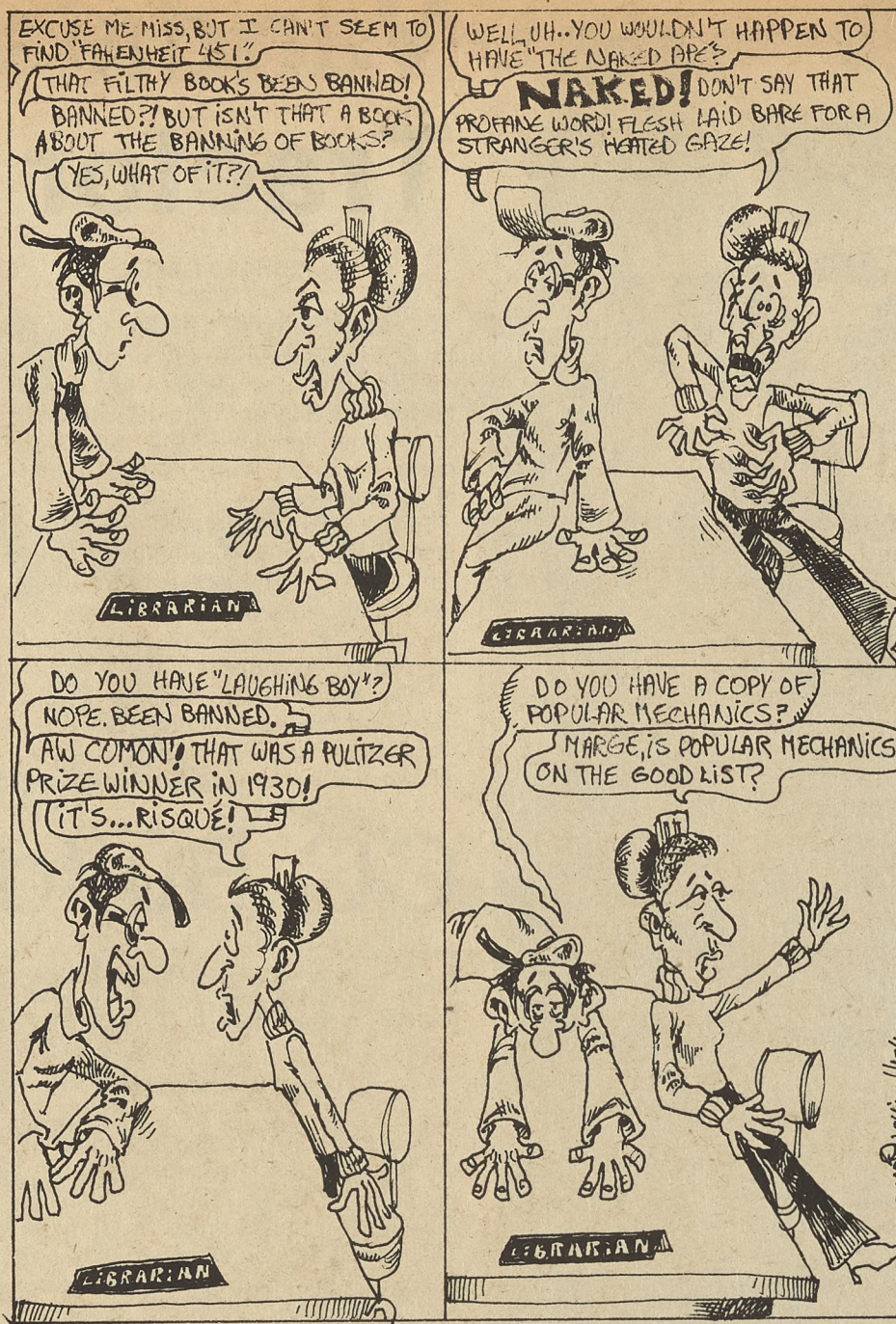
Writings of these men are of today's world, or of tomorrow's world. Is it right for these small groups to govern or control how tomorrow's generation will think?

Contemporary thought on society may forever be locked up in a vault.

This is not the first occurrence of such banning of books. School boards across the states have shut out today's world and philosophies. How will people grow up in their world with the lack of new concepts as they try to better their society?

Vonnegut says, "As an American, I am distressed that this sort of thing can happen in my country."

An uninformed public is an ignorant public, and it's about time that the people who govern the operation of our schools realize this when making their decisions.



COMMENTARY

Weekend Warriors Waste of \$

How would you like to be paid \$65 a month for two days of sitting on your assets?

If that sounds good to you, all you have to do is go down to your local Naval recruiter and enlist under any one of their many reserve programs.

I am a naval reservist, not by choice but by circumstance.

You see there was this thing back in 1972 called a draft, and that doesn't mean a gust of cold air. My lottery number being 23, I knew that I would

PAT BOWER

Staff Writer



not long be a civilian. So, rather than be drafted by the Marines or the Army and take the chance of getting my head blown off in Nam, I enlisted in the Navy under the 2x6 program.

Twox6 means two years active duty and four years as a mandatory reserve. As a reserve you attend meetings one weekend a month. The mandatory part is the catch. It means if you don't attend, you will be called back to active duty.

Why should the reserve program concern you? The American taxpayer is spending millions of dollars a year on a program that is supposed to keep our Naval reserve in a state of readiness.

Should the occasion ever arise that we need our naval reserve, let me tell you we are in trouble.

The purpose of the weekend drill is to prepare the reservist for a time of need and keep him in a state of readiness.

Each reservist works in his or her particular rate; photographers work in photography, personnelmen type and keep records.

I would not mind if that was what really happened, but what actually goes on is sad.

In my case, I was transferred from one reserve unit to the one I'm presently in because I was a photographer and they had a photolab.

Some photolab! They have photographers but no cameras for the photographers. There is an enlarger, only it has no lens. A sink but no drain hooked up. A dryer but there is no 220-volt power for the dryer.

My training in the last six months has largely consisted of a trip to Pt. Magu Air Show, an afternoon excursion to Edwards Air Force Base to eat lunch and look at the planes. This is to prepare for time of need?

Our nation needs a Naval Reserve so that in time of trouble they can be called upon to support the Regular Navy. But something should be done to either improve this present program or do away with it altogether because right now it is a waste of my time and your money.

LETTERS

The Valley Star is happy to receive and publish letters from Valley College students and citizens of the surrounding community.

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by noon Monday for the following Thursday.

Letters should be typewritten with a maximum length of 350-400 words. They may be edited for length or conciseness. All letters should be signed, and students should state their majors. Names will be withheld upon request.

CONVERSATION

'Crux of Communication' Relies on Campus Switchboard Service

Someone in one of the letters to the editor said that the "crux of the communications system" was the Valley Star.

Although this is true for the Star as well as many other publications on campus, it must be asked, what would happen if the telephone system was completely inoperative? It has happened.

Campus operators Anna Mary Hawkins, Jennie Lewis, and Erlene Ewing told of various stories where they could not receive incoming calls or place outgoing calls.

During one experience the telephone cables were accidentally severed by the telephone company which led to sheer bedlam within the campus. Deans, administrators, and professors crowded outside the switchboard room confused as to why the phones were out of order.

The busiest time of the year is during registration. Telephone calls are continuously connected to the different offices throughout the day and evening.

Many people who have tried to get a hold of Valley College often found the phones continuously busy. One of the reasons is the limitations of lines available on the switchboard itself. Only eight local and eight L.A. lines exist. How do you reach Valley College on a busy day? Keep trying.

With such a busy board, it is no wonder that on occasion it easily overloads.

I passed a meeting which was held in

WILLETTA GRADY
Managing Editor



Monarch Hall. Sometime ago I found out later that it was a faculty/administrative meeting.

I also found out that not a good word was spoken in behalf of the communications service at Valley College. All these people could talk about was wanting more outside phones in their offices, having to wait for the operator to answer, not being able to dial out because of overloads, and complaining about everything in general.

Telephone experts have been on campus from time to time to insure proper telephone procedures and efficiency.

The reason why people have to wait so long for the operator at times is that there are only 16 lines for a college of 24,000. Listen people, the operator will answer as quickly as possible.

In one incidence a caller was trying to get some information about a certain program offered on campus. The operator tried several different offices. Finally, one of the offices replied, saying they could not help this person and should not be bothered with these calls.

Of course, the operator was appalled by the sharpness in the voice and the reluctance to be of service to the member of the community. The operator apologized to the caller and invited her to try again in the morning.

The telephone is an instrument of communication but it is also the voice of a community college.

Most people take things that are used everyday for granted. No one thinks about the importance of water until there is none. The same is true for the telephone. No one misses it until it isn't working.

Although there are difficulties which arise in any kind of system, Valley College is known for its invaluable communications systems.

It would only be fair that credit be awarded where credit is due. All the people who have worked on the campus switchboard are commended for their endless efforts to keep communication at its best at Valley College.

VALLEY FORGE

Party's Over; Editor Bids Farewell

Well, the party's over. I'm just beginning to get the hang of it, too.

When I first was chosen as editor, I was told that one of my first tasks was to write a column about my new job. What was I to write about? I hadn't

had the position before then to discuss it.

Now there is plenty to say.

If anyone is looking for a part time flack catcher, I am sure I can handle the job.

I am also an expert at answering the phone, no matter what the subject is or how strange the caller might be.

Recently, I was commended for my expert ability to open envelopes and my talent for filing in the round.

Another skill I have acquired is the ability to deal with most situations in public—negative or positive awards, etc.

But I must admit, in spite of the above mentioned bad things about being editor, the job is very pleasing, MOST pleasing on Thursdays.

My experience on the staff will prove invaluable when I get to the "real world."

One can never really tell how much a newspaper means to people until they have worked on one. I can't begin to count the times people asked for, almost demanding, space for something of interest, whether it was on or off campus.

And if their notice didn't make the edition, they were enraged to the point of either tears or physical anger.

One thing I learned right away was not to promise space to anyone. So, to all those who claim that I promised space, I apologize. Warning: Dave Greenwald (new editor) do not promise space!

I learned that my crooked teeth give me character. But I would not have known that if it weren't for Star publishing information about Valley's volunteer dentist, Dr. Roland Schelenz, D.D.S.

"They can get out and look at rocks and take specimens," explained Kowalewsky.

Kowalewsky believes certain aspects of geology are better understood when observed in their own environment.

He would like all interested people to know that this class is a trip.



DEDICATED TO HER JOB, Anna Mary Hawkins, chief operator, has been on the campus switchboard for 25 years. During the busiest of days the campus operators answer and place calls with the same efficiency it has always had.

Valley Star Photo by Kevin Grable

ANNETTE ALVIDRES

Editor-in-Chief



PERSONALITY

Geology Class All Travel, No Lecture

By CAROLYN SINCLAIR
Feature Editor

If you're curious to know exactly what the San Andreas fault line looks like or have wished to know more about the local landscape, this could be your chance.

Donald B. Kowalewsky, professor of geology at Valley College, has organized a series of field trips to be offered next semester as credit for Geology I.

"Most students find lectures rather bland," said Kowalewsky.

The class which will be offered on Saturdays from 8:30 a.m. to 12:30 p.m. will feature only one short lecture at the first meeting where field trip guides will be supplied.

Transportation by bus will be provided for the subsequent meetings of the class. Students will be whisked away to such places as the Santa Monica mountains, Tujunga Canyon, the desert, beaches, and various earthquake fault zones.

Kowalewsky believes students will benefit greatly from examining different types of rock formations in a natural setting.

According to Kowalewsky, the field trips will take from three to six hours.

"They can get out and look at rocks and take specimens," explained Kowalewsky.

Kowalewsky believes certain aspects of geology are better understood when observed in their own environment.

He would like all interested people to know that this class is a trip.



INSTEAD OF BRINGING THE ROCKS TO CLASS, Donald Kowalewsky, professor of geology, believes in taking the students to the rocks. Field trips are designed to explore different types of rock formations in their natural surroundings.

Valley Star Photo by Kevin Grable

Valley Star

LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401—Phone (213) 781-1200, Ext. 276

ANNETTE ALVIDRES
Editor-in-Chief

Member, California Newspaper
Publisher's Association
Member, Associated Collegiate Press

ACP Pacemaker Award Winner: S'67, S'70, S'71, S'73, S'74

CNPA Prize-Winning Newspapers: '64, '65, '66, '67, '69, '71, '72, '73, '74, '75

ACP All-American Honors Achieved: S'54, S'55, S'56, S'57, S'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, F'73, S'74, F'74, S'75, F'75

Managing Editor	Willetta Grady
City Editor	Dave Greenwald
Assoc. City Editor	Rob Galin
Assoc. News Editor	Jim Boland
Sports Editor	Ray Richmond
Assoc. Sports Editor	Richard Longworth
Fine Arts Editor	Jennifer Gardiner
Assoc. Fine Arts Editor	Lynda Ronquillo
Feature Editor	Carolyn Sinclair
Cartoonist	Mark Rubinchik
Chief Photographer	Michelle Meredith
Chief Sports Photographer	Pat Bower
Staff Photographers	Carol Crawford
Staff Writers and Photographers:	Greg Bangerd, Robert Brown, William Clark, Toni Drake, Lee Forbes, Kevin Grable, Alison Guerriero, Helene Kass, Steve Kill, Joyce Malet, Phil Mandanici, Mary Mason, Larry McMahon, Francine Mitchell, John Milburn, Larry O'Donnell, Stephen O'Shaughnessy, Clay Pinnick, Dave Polinsky, Barry Slobin, Edith Tsu, Kim Wadsworth.
Advisers:	Leo Garapedian, Steven Grossman, Edward A. Irwin, Henry A. Lalane

Students Leave Unclaimed Items in Lost and Found

By ALBERT AROUH
Staff Writer

Despite the fact that the Lost and Found is centrally located in Campus Center 100 and is open from 7:30 a.m. to 4 p.m., it's obvious that most Valley

College students are not aware of its existence.

How else could one explain the fact that there are enough unclaimed items in the Lost and Found for Valley to start its own shopping center.

The list includes 25 jackets; one oxygen mask, complete with breathing bag; 17 pairs of glasses, some with carrying case; a Korean dictionary; 25 sets of keys; one check book with a balanced budget; 20 sweaters; a pink and white children's wool bootie; assorted jewelry, including watches, rings, bracelets, and a monogrammed gold pen; two shirts; 52 notebooks; four slightly used thermos bottles; one pair of leather handball gloves; and a pair of contact lenses.

Tillie Chrystie, who is in charge of the Lost and Found, is more than willing to help students claim lost goods. The procedure is simple. First you must identify the lost item you hope to find; then tell when you first lost it. This is done because Chrystie has all the items put away in chronological order. Then if all goes well you are reunited with your long lost possession.

All items that are not claimed by sometime in June are turned over to the Patrons Association and are then auctioned off on club day. Most of the profits go back into a scholarship fund for Valley College students.

Lost merchandise is usually found by instructors, custodians, and the students themselves. Morality seems to run high among those people who recover lost items.

"You would be surprised at how much honesty there is," Chrystie commented. "I have actually had wallets with money inside turned in." Although for the most part the Lost and Found is a well run department, Chrystie does feel that there is one thing that would improve the chances of students recovering lost items.

"If each department would send down items that have been left by students, instead of keeping them in their individual departments, we could get the lost items down here faster."

Chrystie also added that students should repeatedly keep trying to recover lost merchandise, because some items lost earlier in the year may still turn up late in the Lost and Found.

All lost items are waiting patiently to be claimed in the Lost and Found. If you have lost any item on campus this semester, or plan to lose any items in the future, there is a good chance of finding them if you stop by the Lost and Found.

What's Happening

Ski Lions

Films and pizza will be featured at the Ski Lions last fund raiser of the semester, Jan. 13, at Shakey's Pizza Parlor in North Hollywood on Laurel Canyon from 6 p.m. to 9 p.m.

'Excellence in Instruction'

Displays by Valley College at the Northridge Fashion Center's Salute to Education program will feature "excellence in instruction," Thursday through Sunday, Jan. 13 to 16.

Medical Anthropology

Ethnic diseases and health care practices of various world cultures will be examined in a course especially designed for nursing students, Anthropology 26, Culture and Health. The class will meet on campus Monday and Friday mornings, or on Wednesday evenings from 6 p.m. to 9 p.m. at Valley Hospital. For information call 781-1200, ext. 238.

All That Jazz

Valley College's Studio Jazz Band and Jazz Ensemble will perform today in Monarch Hall at 8 p.m.

LAVC Symphony Orchestra

The LAVC Symphony Orchestra will perform tomorrow at 8 p.m. in Monarch Hall.

'Careers for the '70's'

Information concerning job opportunities and vocational choices will be explored in a seminar today at noon in Physics 100.

Media Course Given As G.E. Requirement

Added to the list of general education requirements for the state universities and colleges is Journalism 32, a new course in mass media.

The Journalism Department is offering the team-taught mass media course which emphasizes the print media and its effects on society. Professors Roger Graham and William Payden give special attention to propaganda, newspapers, magazines, wire services, feature syndicates, major libel cases, public relations, and advertising.

Career opportunities are also explored. One time slot is still open for this course—Tuesday and Thursday from 9:30 to 11 a.m. No prerequisites are required for this introductory program—and it is transferable under the humanities section.

Other courses that are now accredited under the humanities sections are in the Philosophy Department. All these courses deal with the relations of philosophy to science and society. Greek thought, modern thought, logic, and universal concepts are explored in these disciplines.

The Nursing Department is offering a new course entitled, "The Nurse's Role in Drug Therapy," beginning

next semester. The class will provide students with 18 hours of continuing education credit and one unit of college credit.

The class, only open to registered nurses, licensed vocational nurses, or senior nursing students, will be given each Tuesday from 4:30 to 6:30 p.m., in the Life Science Building, Room 107, from February 1 to March 29.

Registration is now in progress in the Administration Building. Additional information may be obtained by phoning the college at extension 259.

FREE LOAN CARS	VW'S ONLY	FREE VALLEY TOWING
*TUNE UP - LUBE & OIL		
NEW Bosch Plugs & Points, Pennz Oil, Adjust Valves, Carb., Timing, Brakes, Clutch Check Battery & Front Alignment		
*RELINE BRAKES		
Replace All Shoes & Linings, Pack Front Wheel Bearings, Turn Drums as needed, Inspect Wheel Cyls., Master Cyl. & Fill System.		
From Lube & Oil to Overhaul - Quality at Lowest Prices*		
*Prices on Most VW's		
A1 VW	7957 Van Nuys Blvd. 2 1/2 Blks. So. of Roscoe 894-7075-785-4112	

faculty bargaining

experience • resources • strength

A WINNING COMBINATION

services • power

LACTA/CTA/NEA
more than a union



WESTERN JUSTICE—"Heldorado," a musical representation of the fantasy and reality of the old west, will be presented in the Horseshoe Theater, Jan. 20 to 23, and Jan. 27 to 29. Pictured left to right are Gene De Kindree, Rob Feist, and Jon Pollack, with Frank Saffold below. (See story on page 6) Valley Star Photo by Barry Slobin

Professor of Month Named

By HELENE KASS

"What's on your mind today?" may not be the usual instructor's opening statement, but to students of Steve Saltzman, December's professor of the month, it is another typical class beginning.

Saltzman, associate professor psychology, conducts his classes in a unique atmosphere of "harmony, tranquility, and openness." In placing his primary emphasis on interpersonal relationships with his students, Saltzman has shed the traditional student-instructor roles normally followed in a classroom.

"I have a strong commitment to respect the students; I get them to respect themselves, to listen and become more aware of themselves."

By eliminating the usual tests, required assignments, and grading procedures, Saltzman conducts his classes with a minimum of stress. He bases grades on a student's commitment to the class, the quality of his involvement and receptiveness.



STEVE SALTZMAN

Encouraging students to think creatively is one of his major concerns. "I don't attempt to impart only information," remarked Saltzman. Instead, he tries to "provoke thoughts about life" which the class can share together.

"I respect each student's point of view," he continued, emphasizing, "I

will never criticize a student. It is essential to value your own mind; it helps to have someone else value it."

Although some students initially mistake the relaxed, unstructured atmosphere of his classes as indicating a lack of purpose or goals, Saltzman admitted, "I really do put a lot of energy into preparing classes."

Some of his classes are more content-oriented than others, he explained, but "there is always room for discussion and interaction between what is on a student's mind and the class content."

"My basic goal is to get students to appreciate themselves—their own thoughts, their own creativity, their own worthiness."

Saltzman's deep concern goes beyond the classroom setting. He is involved with various student organizations, including serving as Associated Students' finance committee faculty representative, and co-sponsor of the Psychology Club.

**HEY
YOU**

**YEAH...
YOU!**

IN CONCERT

**THE LIBERATED
WAILING
WALL**

thurs.
jan. 13
11 a.m.
FREE SPEECH
AREA

sponsored by Inter-Varsity Christian Fellowship

Mountain Cagers SACK Monarchs

By TONI DRAKE
Staff Writer

Not even "superstar" Lonnie Buckner could produce a Monarch victory in last week's basketball showdown, as Mt. San Antonio College grasped the lead from the start as they seized Valley, 74-63.

"I did not expect to lose after winning four good games over the holiday," stated Coach Jim Stephens. "The team just wasn't together, and we had to pay the price."

The Monarch start was sluggish, and they trailed 31-24 at the half.

Seemingly, Valley's defense lacked incentive, while the offense suffered an inconsistency in shooting.

"I just don't know what happened out there on the court," remarked a frustrated Stephens.

Though he led the Monarchs with 22 points, Lonnie Buckner's game was

slightly under par. However, on the brighter side, Valley forward Dave Camp executed his best game of the season, swishing in 19 points.

Other team efforts were made by Steve Scott with eight points and Scott Shepley with four.

Valley struck harder in the second half, but time ran out on them as they dropped their record to 9-6.

The coaching staff of Mt. SAC relayed that this was the best game they have played all season.

Tomorrow night, the Monarchs will hit the "Road to El Camino College" for a 7:30 p.m. match.

On Jan. 22, Valley will host the Pierce Brahmas in their first home conference game. It also begins at 7:30 p.m.



From sweeping with a broom . . .
... to a clean sweep with a bat

Matt Cumberland A Clean Swinger

By PAT BOWER
Staff Writer

Custodian to coach in two mighty swings of a baseball bat sounds impossible, but to Matt Cumberland the impossible happened.

"I had gone to work for Blessed Sacramento School in Hollywood," said

needed an extra man. Matt filled the bill.

"I hit two home runs in that game," Cumberland said. "One was hit right handed, the other left."

Having just fired their basketball coach, Blessed Sacramento, after seeing Cumberland's impressive performance with the bat, asked him to coach their basketball team. Matt accepted, but there was a catch; he would still have to work as a custodian.

Cumberland is presently attending Valley College to learn the finer points of teaching and writing, which he feels will help him in the occupation on which he stumbled so suddenly.

"Coaching was something I'd always wanted to do," Matt related. "I've always been active in sports but as I began to coach, I realized how little I knew. In fact, I learned as much from the kids as I taught them."

Following a successful basketball season, Cumberland turned his efforts toward coaching football, bringing Blessed Sacramento all the way to the CIF playoffs.

Matt said that he was immediately accepted by the students in his dual role as custodian/coach. As football coach, it was a standing joke on the team that his favorite play was "the sweep."

In 1968-69, Cumberland attended the University of Maryland, but decided that college was not for him . . . for the moment. He tried working in construction and in a department store but finding no satisfaction in what he was doing, headed west to Colorado.

Like so many other people, though, Matt missed the ocean, and so decided to try his luck in California.

Cumberland stayed at Blessed Sacramento, coaching basketball, football, and baseball along with working at his custodial duties, until midway through 1974. He is presently head coach at Immaculate Conception High, where coaching is his only responsibility.

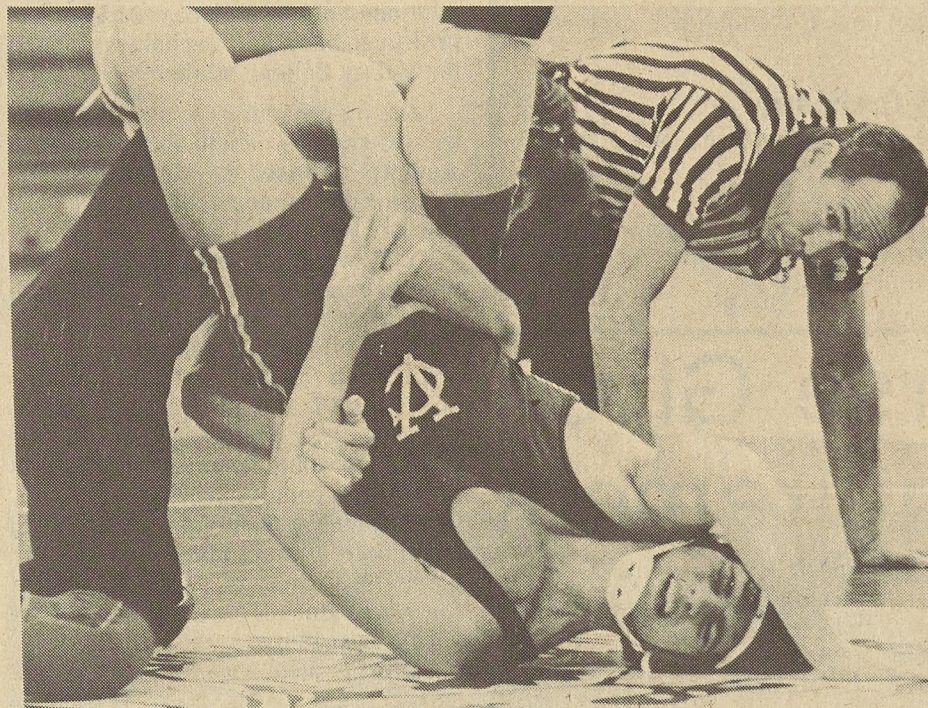
While attending Valley, Cumberland aims to brush up on some skills that he hopes will aid him in his profession. "I want to be a teacher and do some writing, because I found through coaching that I really enjoy the teaching aspect of it."

By writing, Matt means to come across with the same emotion, wit, and simplicity, as did his idol Mark Twain. That's not too high a goal for a "Switch Hitting Custodian/Coach."



Matt, "not as a coach, but as a custodian."

Blessed Sacramento's faculty was playing the student body during Cumberland's first year there in 1971 when the faculty discovered they



IT'S BEEN A LONG DAY . . . Valley wrestler Joe Tumpich shows the pain of the day as he's turned upside-down in last week's 47-6 loss at Long Beach.

Valley Star Photo by Clay Pinnick

Wrestlers Play Dead

Taking some hard knocks along the way, Valley's wrestling team "played dead" as they were cremated by Long Beach 46-7.

"The Metro Conference is tough, and Long Beach is an excellent team. In fact, they have only lost one match," stated Coach Bernie Christian.

The Monarch wins came from Ken Davis, who won due to a forfeit in the 134 division, and Louis Barragan in the 177.

Barragan wrestled brilliantly even though he was wrestling three weight divisions above his class of 150. Davis is expected to break his previous record for takedowns, as well as set new ones for this year.

With the exception of Joe Tumpich, everyone else lost due to pins.

Valley will be wrestling East Los Angeles today in the Men's Gym in a 7:30 p.m. match.

	Val Cat & Ski 12043 OXNARD ST. NO. HOLLYWOOD 766-3333	New Moped Foxi Dealer \$399 Corner Laurel & Oxnard
	"A Great Christmas Gift" CATAMARANS SNOW SKI RENTAL & EQUIPMENT BRING IN THIS AD FOR FREE HOT WAX	

FREE
ADMISSION to this special event for the whole family, and a chance to qualify as an Ace in the D.A.F. (Dunford Air Force) as you take the controls and maneuver the famed DUNFORD wind-powered FLYING MACHINE to:

- stunt like a plane
- hover like a blimp
- soar like a bird

FREE
REGISTRATION in sweepstakes drawing to win a trip to London for two lucky people.

FREE
D.A.F. iron-on transfers to everyone 10 or over who registers.

FREE
D.A.F. T-Shirts to the first 150 who register each Saturday.

FREE
Polaroid SX-70 Camera to the first 5 who qualify as Aces each Saturday.

FREE
Copies of "KITING" by Dan Poynter, Supreme Commander of the D.A.F., to the next 25 who qualify each Saturday.

FREE
Certificates to all who qualify as Aces (10 to 16 years) and Sr. Aces (over 16 years) after flight instructions either Saturday.

IN COOPERATION WITH THE DEPT. OF RECREATION AND PARKS, CITY OF LOS ANGELES

THE WORLD INTRO- DUCATION OF THE DUNFORD FLYING MACHINE

SATURDAY, JANUARY 15 AND 22
(SUNDAY RAIN DATES).

UNIVERSAL STUDIOS TOUR CENTER, HOLLYWOOD, STARTING AT 1 P.M.



RICH RAPS

Valley College Really Has A Living Basketball Team

"There's too much apathy around here . . . but who cares?"

—popular saying

Remember basketball, that remote little sport played with a large inflated ball on a hardwood floor, the object of which is to shoot that ball into a designated hoop?

It seems very few Valley College students have heard of the sport, or maybe they would attend this game now that their school happens to be playing very well thus far into the season.

Ten people total attended each of Valley's two home games this season. The games were played Dec. 22 and 23 and featured two pretty good teams, Glendale and Moorpark. In fact, Moorpark is ranked as one of the top teams in California, and the Monarchs beat them, 61-59.

Imagine it! Ten people! And most of those were family of the players.

Why, they get more people to attend a speech by Howard Cosell, or to attend a "We Like Nixon" rally, or to

Sports Menu

(for weeks of Jan. 13-Feb. 2)

BASKETBALL—Jan. 14, Valley at El Camino, 7:30 p.m.; Jan. 18, Pierce at Valley, 7:30 p.m.; Jan. 21, Pasadena at Valley, 7:30 p.m. Jan. 25, Valley at Bakersfield, 7:30 p.m.; Jan. 28, Mission at Valley, 7:30 p.m.; Feb. 1, Valley at East L.A., 7:30 p.m.

WOMEN'S GYMNASTICS—Jan. 19, Valley at Orange Coast, 3:30 p.m.; Jan. 28, Grossmont and San Diego at Valley, 3:30 p.m.

WRESTLING—Jan. 13, East L.A. at Valley, 7:30 p.m.; Jan. 15, Cal Tech Tournament at Cal Tech, all day; Jan. 18, Mt. San Antonio at Valley, 4 p.m.; Jan. 20, Bakersfield at Valley, 4 p.m.; Jan. 28, College of the Canyons Tournament at Canyons, 5 p.m.; Jan. 29, Antelope Valley Tournament at Antelope Valley, all day; Feb. 1, Pasadena at Valley, 4 p.m.

RAY
RICHMOND
Sports
Editor



go to a Tampa Bay Buccaneer football game.

You have one finger for each person attending a Valley game. But when we talk about student support, it's the one in the middle of each hand that tells the story.

The good product is there. With a 9-6 record, the Monarchs have one of their best basketball teams ever. And they have perhaps the greatest player ever to wear the Valley green and gold in Lonnie Buckner, who averages better than 25 points a game and dominates every contest.

Still, there were no fans at the two home games. This is a total slap in the face, and a big disappointment to Valley's coach, second year man Jim Stephens.

Wrestling Schedule				
Date	Opponent	Place	Time	
Jan. 13	East Los Angeles	Valley	7:30	
Jan. 15	Cal Tech (not con.)	Cal Tech	All Day	
Jan. 18	Mt. San Antonio	Valley	4:00	
Jan. 20	Bakersfield	Valley	4:00	
Jan. 28	Canyons-Cuesta-Golden West	Canyons	5:00	
Jan. 29	Antelope Valley Tourney	Antelope	All Day	
Feb. 1	Pasadena	Valley	4:00	
Feb. 4	Cuesta Tournament	Cuesta	All Day	
Feb. 5	Cuesta Tournament	Cuesta	All Day	
Feb. 8	Barstow	Valley	4:00	
Feb. 10	Pierce	Pierce	7:30	
Feb. 18	Metro Conf. Tourney	Valley	All Day	
Feb. 25	Regionals	Palmair	All Day	
Mar. 4	State Tournament	Cypress	All Day	
Mar. 5	State Tournament	Cypress	All Day	

"When I coached high school ball at Marina High, we used to get upwards of 3,000 each home game," said Stephens. "While that many fans would be nice at Valley, surely we can do better than TEN!"

"We need the support, and it's a disgrace we don't get it. Only a few cheerleaders even bother to show up, and the band is never here. Everywhere we go on the road gives much better support. It's disheartening and sickening."

Stephens also added that if better support isn't shown during conference season, which began last Tuesday, he's going to propose that Valley play all their games on the road next season.

Of course, you may not have attended the games because you didn't know the Monarchs were playing. You no longer have that excuse. Here's the remainder of their schedule . . .

Basketball Schedule

Date	Opponent	Place	Time
Jan. 14	El Camino	El Camino	7:30
Jan. 18	Pierce	Valley	7:30
Jan. 21	Pasadena	Valley	7:30
Jan. 25	Bakersfield	Bakersfield	7:30
Jan. 28	Mission	Valley	7:30
Feb. 1	East Los Angeles	East L.A.	7:30
Feb. 4	Long Beach	Valley	7:30
Feb. 8	El Camino	Valley	7:30
Feb. 11	Pierce	Pierce	7:30
Feb. 15	Pasadena	Pasadena	7:30
Feb. 18	Mission	Mission	7:30
Feb. 22	Bakersfield	Valley	7:30
Feb. 25	East Los Angeles	Valley	7:30

Clip it out and save it. You may be absolutely stumped as to where to take your girl or boyfriend out on some Tuesday or Friday, and if you don't want to spend a lot of money while getting first rate entertainment, check out the Monarchs at home.

Admission to games is free with a paid ID.

<p>Top Gallery A Complete Men's Salon 25% off WITH COUPON</p>	<p>Men's Hair Styling Specializing in</p> <ul style="list-style-type: none"> • Wash and wear hair styling • New natural look • Hair Coloring <p>Appt's at your convenience Tues.-Sat. 10 to 6 11262 1/2 Ventura, Studio City 980-9693</p>
--	---

BBQ This is the place for Rib Lovers!
By far the Best Ribs we've tried in L.A.
Herald Examiner

COMPLETE DINNERS from **\$2.75**

HARRY'S OPEN PIT BBQ

12924 Ventura Blvd.
Coldwater Cyn at Ventura Bl.

Ice skating date.

From the fun of your first fall together . . .
Ice Skating is a party for 2 or 200.

LAUREL PLAZA CENTER
6100 Laurel Canyon Blvd.
North Hollywood, Calif. 91606
Tel. (213) 985-5555

LEWIS ELECTRONICS

11652 Victory Blvd. N.H. Open 6 Days
Attention: ALL VALLEY STUDENTS!!!
Your student I.D. Card is A Pass To Full Dealer Wholesale Prices On Any Item We Carry In Our Store.

TECHNICAL SUPPLIES	CONSUMER PRODUCTS
Tubes	Home & Auto
Transistors	Speakers
I.C.'s	Stereo Equipment
Caps	C.B.'s
Resistors	Tapes
Antennas	8-Track
Transformers	Cassette
Test Equipment	Radio's
By Order Only	

Reconditioned Color TV's Fully Guaranteed
Special Equipment Orders Welcome
Stretch Your Inflated Dollar

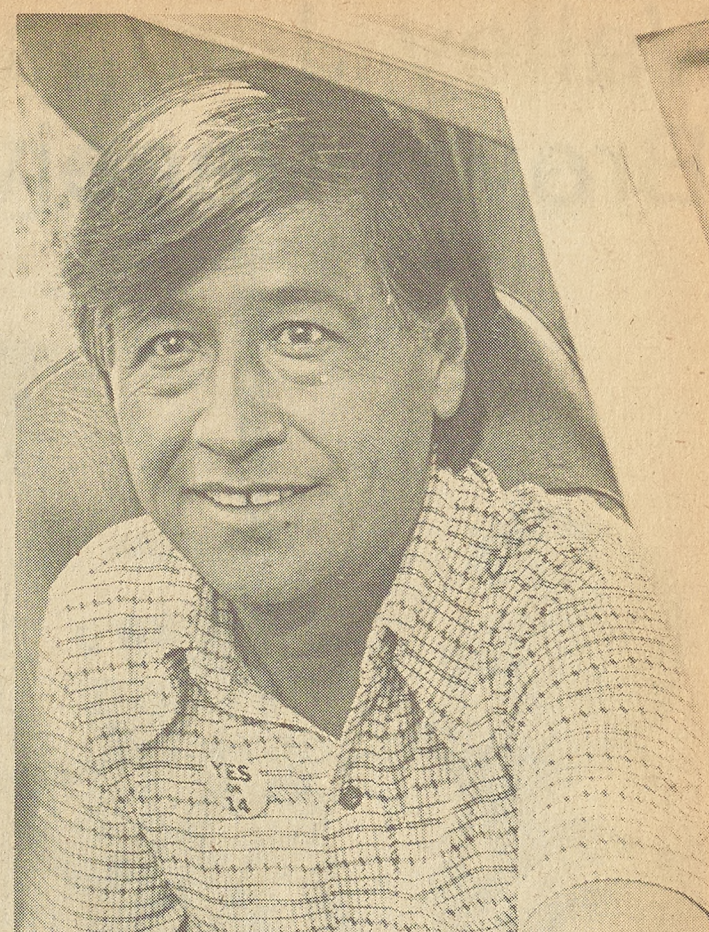
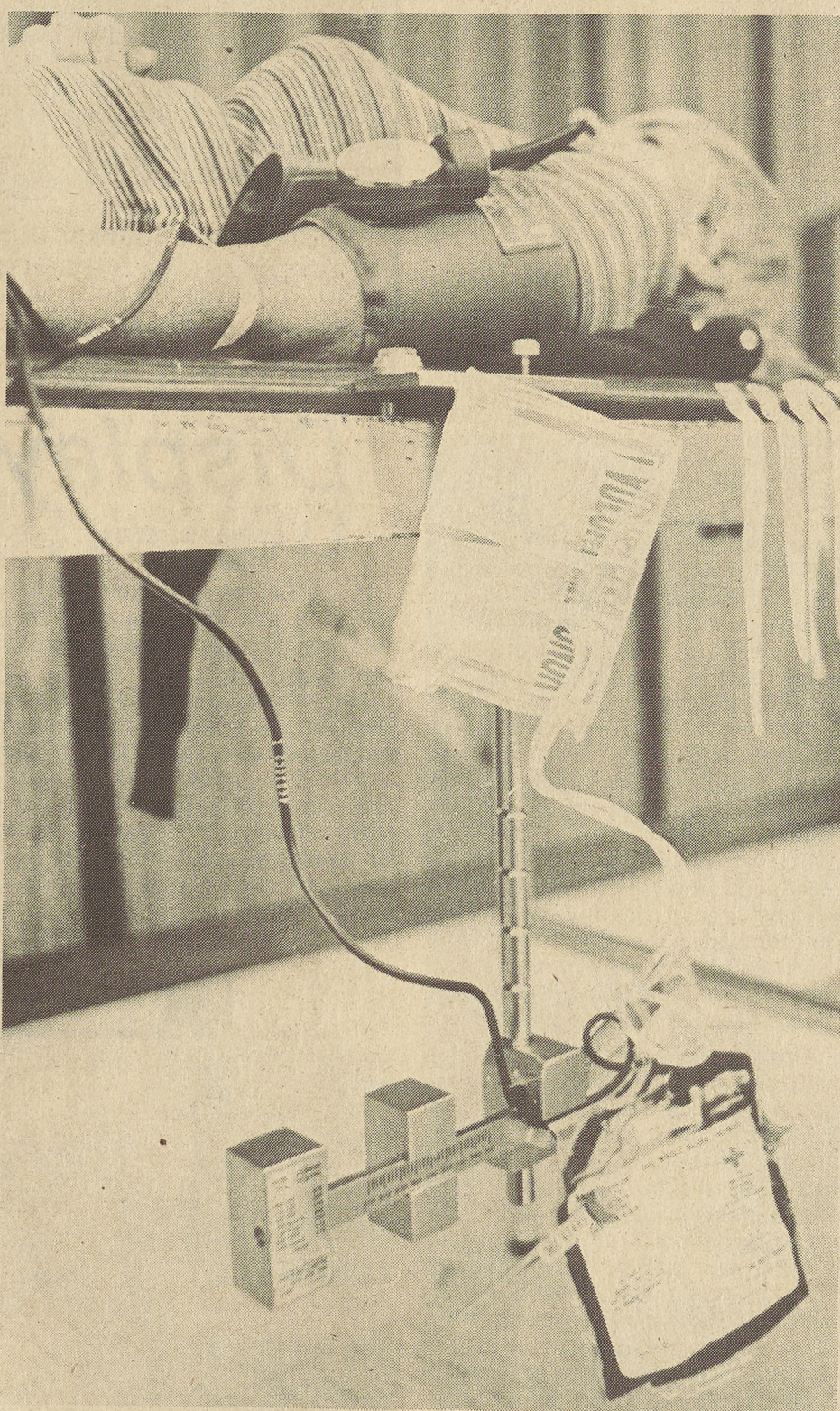
ENCINO SKI TOURS
788-4512

AVOID THE TRAFFIC JAMS
Fly Mammoth

\$80
Includes two nights accommodations, lift tickets, and more.

18600 Ventura Boulevard
Encino, California 91436

The Party's Over: '76 in Retrospect



Sports Scene Thrives at Valley

Football has grown into America's most popular sport and at times seems to have blossomed into a religion.

Every Sunday Americans faithfully plant themselves in front of the tube and vicariously participate in the violent encounters, called professional football, that take place across the nation.

Valley's football team has quite a following of its own. This year, fans were greeted with a season that was less impressive than last year's, but still it was a relative success.

Although the Monarchs had a winning season overall (5-4), they were disappointed in not winning the close ones.

In what may have been the Monarchs' best game of the season, they came within five points of beating Junior Rose Bowl champion Bakersfield College.

Against El Camino, the last game of the season, Valley's football squad came back from a seemingly insurmountable 27-0 deficit. Valley roared back with 21 points in the second half and seemed to be on still another scoring drive when they turned over the ball with 1:14 to play.

A quick review of this semester's sporting events (clockwise from left) shows an injured

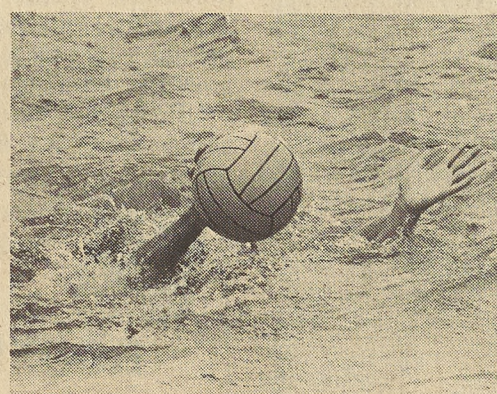
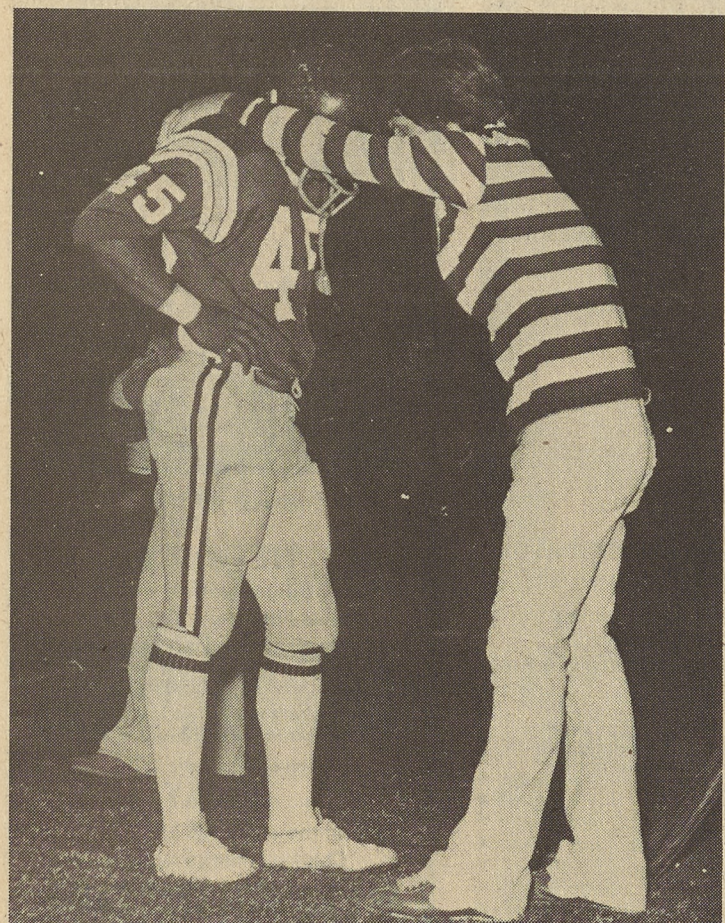
Tony Kippes counseling a fellow player on the sidelines.

Five Valley defensemen (below) are led in this tackle by Chris Escalante, who seems to want this poor Pasadena's arm for a souvenir.

Women's sports seems to have found new life and a larger following this year. One of Valley's female harriers, Virginia Lantry (below right), pours it on in the home stretch.

Water sports, although they don't draw large crowds, are attempting to rise from the depths of obscurity (right) as is this somewhat disoriented water polo enthusiast.

Valley Star Photos by Greg Bangerd, Pat Bower, Carol Crawford, and Kevin Grable.



Reality and Fantasy: Contrasts on Campus

Making it all worthwhile this semester were the many activities, guest speakers, and entertaining events on campus sponsored by different Valley College organizations.

In the upper left hand corner is Greg Morris of Mission Impossible who came to tell Valley students about the Great American Smokeout sponsored by the American Cancer Society.

Displaying his talents as the fairy godmother (left center) in the "Twelve Dancing Princesses" was Sandy Richards.

Someone was lucky to have received this charitable donor's blood (center) at this semester's Red Cross Blood Drive, which brought in a grand total of 448 pints from Valley College students and faculty.

When Cesar Chavez, president of the United Farmworkers Union, came to Valley to talk in favor of Proposition 13, it was evident that a large majority believed in what he had to say. A crowd of approximately 1,200 students, instructors, and campus employees showed up for the support rally, although the proposition was defeated. (upper righthand corner)

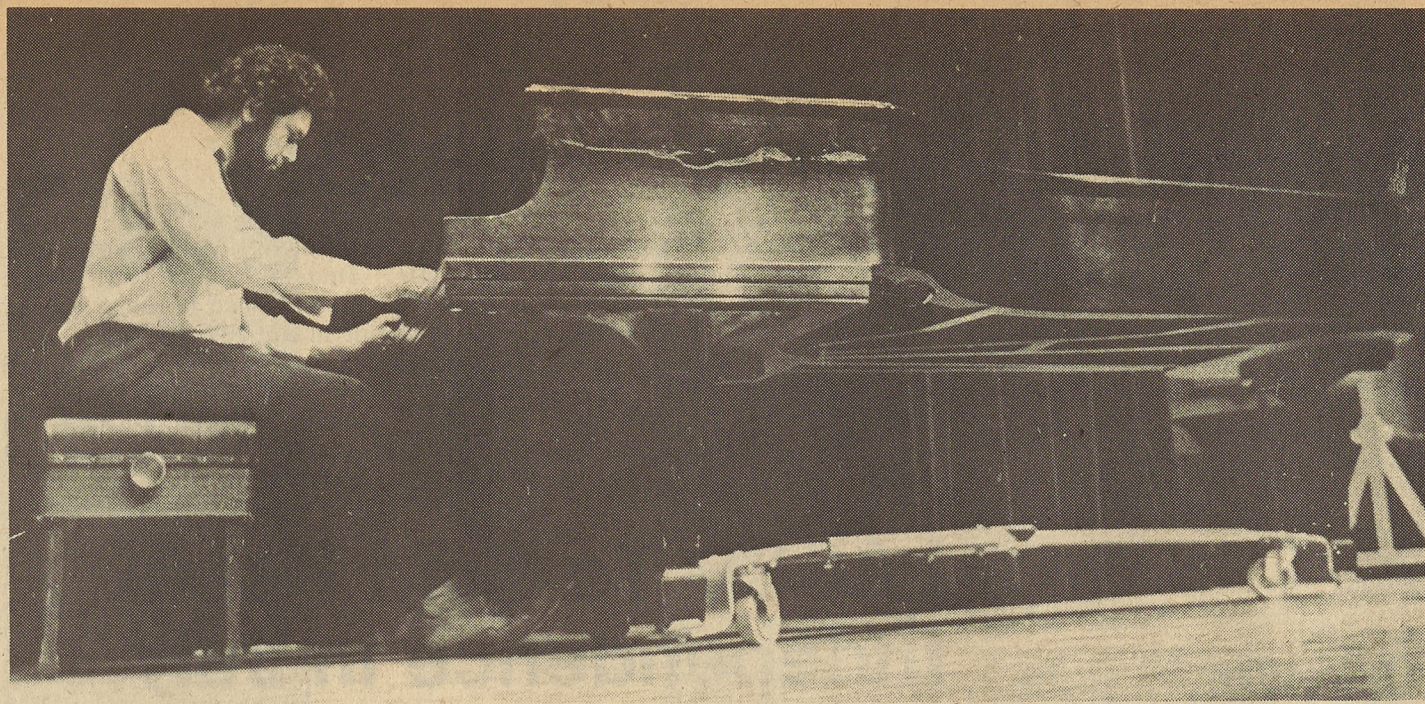
Above, Ralph Andrews, candidate for California Assembly, sweats it out, while his opponent incumbent Assemblyman Howard Berman presents his side of a debate the two participated in earlier in the semester. On the same day, as seen in the campaign posters, Richie Rhineman, President-elect Jimmy Carter's head speech writer and issues man, spoke on behalf of the Carter/Mondale Ticket.

As one can see, Valley was host to many exciting programs such as those mentioned above. But the list goes on and on, with such events as the Health Fair, the Swine Flu Inoculation Program, the RTD information day, etc.

Valley Star Photos by Greg Bangerd, Barry Slobin, and Stephen Kill.

Layout and text by Annette Alvidres and Kevin Grable.





FUN FOR FREE

Student Talent To Be Unveiled

By JENNIFER GARDINER
Fine Arts Editor

Come one, come all to the spectacular Valley Talent Show in Monarch Hall Jan. 15 at 8 p.m.!

See formerly incognito students unleash hitherto camouflaged talent before fellow scholars and bona-fide show biz talent scouts.

Watch the metamorphosis of KIIS disc jockey Charlie Tuna as he becomes Master of Ceremonies for the night. Listen as he sets the atmosphere for each act with his well-known witticisms.

An evening of fun entertainment, sponsored by Associated Student Government, is being presented to relax the strained brain from all that finals studying.

Or for those who have yet to plunge into the pressurized last-minute book cramming, one more night to procrastinate.

All this for free!

The original entry fee of \$1, which was to go toward the mini-pool, has been abolished. Instead, donations will be asked at the show for the pool.

"This is the last council program to raise funds for the mini-pool," said Steve Katz, coordinator of the event. "A big turnout could mean a big plus for fundraising."

Most of the performers will demonstrate their songwriting and guitar skills, although sprinkled in between will be boogie-woogie piano players, a flutist, solo dramatists, comedy acts, and a mimist.

Scattered throughout the audience will be representatives from various talent agencies in search of new talent, including an agent from "The Gong Show." This might be the chance for a student performer to break through the connection-oriented barrier of the show business industry.

Students will be judged by four professionals in the field of television. First, second, and third place trophies will be awarded to those performers who excel in talent, originality, and stage presence.

A fourth surprise category of judging talent will be announced at the show.

Out of 30 contestants who auditioned, 12 finalists were chosen to show their stuff in the talent show.

The talent show is scheduled to run approximately two hours, ending at 10 p.m. Refreshments will be provided during intermission, thanks to the Patron's Association.



Mood Easy, Relaxing At 'Our Contribution'

By STEVEN O'SHAUGHNESSY
Staff Writer

Unvarnished wood walls, hanging plants, and simple wooden tables are just a part of OUR CONTRIBUTION'S easy, relaxing atmosphere.

The first-time customer feasts on the murals painted on both walls and ceiling and notices the shelves lined with old fashion pickling and fruit jars that store exotic herbs and teas.

Stepping through the front door of OUR CONTRIBUTION, which is only six minutes and 684 steps from the flagpole in Monarch Square and the subject of this alternative restaurant review, Jamie Alperin, manager and owner of OUR CONTRIBUTION said, "This place is a haven for the artist."

He mentioned, for instance, that the murals were painted by art students and the musical entertainment is provided by music students. In each case, both contribute their talents in exchange for a free meal.

OUR CONTRIBUTION is, in essence, a focal point of the giving and sharing that many people tried to envision during the '60's. Manning the piano on this night was Carey Welsh,

a classically trained pianist, who displayed proficient skill of the instrument, bridging one song to the next in a continuous stream of play.

As for the meal, one may choose soup or salad as an appetizer which is included in the price of the meal.

The red zinger tea tasted, if this sounds right, like the smell of drying hay in a field on a hot day.

The main course, Summer Chapatti, both appeals to the eye and is richly aromatic. Served in an oblong porcelain dish, which at first seems deceptively small, it is deep enough to be filled with food that will satisfy any appetite.

The meal is cupped in a whole wheat chapatti which is similar in appearance to a taco. Alperin summed it up saying that "everything in this restaurant is good for the body."

You will find that OUR CONTRIBUTION is good on your pocketbook, also. The dinner, including appetizer, costs only \$3.95 and the red zinger tea costs 35 cents a cup, totaling \$4.30 for a filling meal.

Movie, 'Network,' Releases Havoc Upon Sacred Tube

By STEVE BARNETT
Staff Writer

It is tragedy, and it is pathos. It is comedy, and it is drama. It is anger, and it is anguish. It is outrage, and it is resignation.

It is Paddy Chayefsky unleashing his wrath on television and seeking vengeance for the teeming multitudes of individuals lambasted by the sacred tube until they become a mass of mindless vegetables.

It is "Network," and it is an extraordinary motion picture.

Paddy Chayefsky is a pioneer from "the Golden Age" of television. Indeed, he created some of television's finest moments, crafting the teleplays

for such acclaimed programs as "Marty" and "Requiem for a Heavyweight."

At the same time, Chayefsky also saw television at its worst, when the medium's seemingly infinite possibilities were bottled up and turned into moronic pap by corporate bureaucracy.

Now, for the big screen, Chayefsky has painted a portrait of that world. In the motion picture, "Network," he presents an outrageous black comedy about the TV biz that is more frightening than we would like to admit, because it is so close to the truth.

Director Sidney Lumet has brought Chayefsky's screenplay to the screen

with all the intensity and moral outrage that the author poured into the writing. He sets a pace that is fast and freewheeling, but clearly defined in direction.

There is a fourth network, the United Broadcasting System (UBS), and it is at the bottom of the ratings, an industry joke. It has just been bought by a giant communications conglomerate bent on making UBS a money-making operation. It sends corporate hatched man, Frank Hackett (Robert Duvall) as overseer to the changeover.

In an effort to boost its diminishing share of the audience, the network fires Howard Beale (Peter Finch), anchorman of the evening news. On the news that evening, Beale announces that he will blow his brains out, live, on the air, as a result of his cancellation. It is the best thing that ever happened to the program. The ratings soar.

Beale, is kept on the air as "the mad prophet of the air waves, the evening news is transferred to control of entertainment programming, headed by Diana Christensen (Faye Dunaway) despite the efforts of Max Schumacher (William Holden), the head of the news division. And the insanity has only begun.

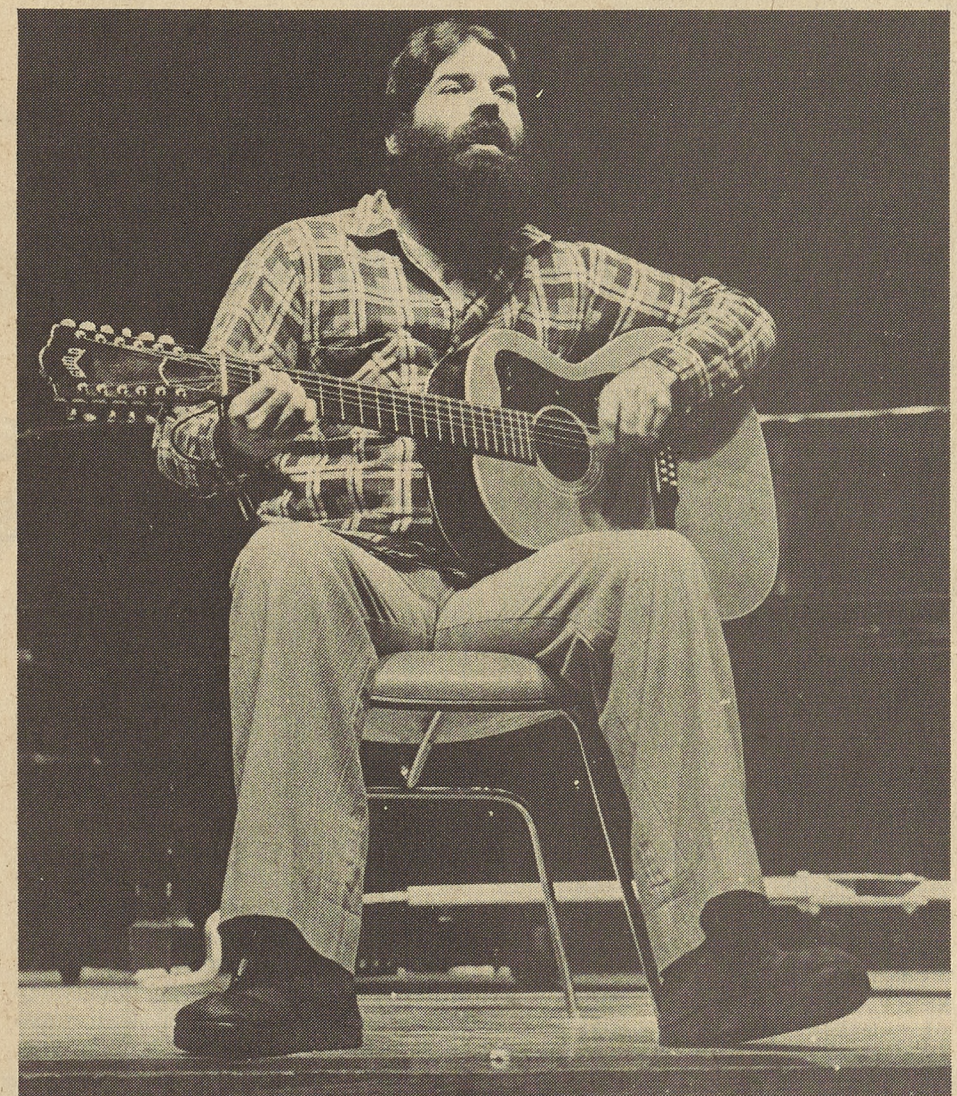
Chayefsky's characters are all incredibly real in spite of the unreal things they do as players in the corporate drama.

Dunaway's portrayal of the mad programming chief is a strange joy to watch. Diana is sheer business, and as a consequence she is emotionally handicapped. Her only real pleasure, even in sex, is in the ratings.

William Holden's Max Schumacher is as deep as Diana is shallow. He is agonized by events over which he has no control, but that he chooses fight to save his own soul.

Peter Finch plays Howard Beale to incensed perfection, and it is here, even more than in Holden's character, that we see Chayefsky's truly astounding writing. Finch's speeches present us with some of the most hardhitting, articulate, and painfully true judgements of television and its audience that have ever been made.

It will shake you. It will hurt you. It will make you think. It is "Network," and it is nothing short of brilliant.



TRYING OUT FOR THE TALENT SHOW are, clockwise, Z. Ernie Spiegel boogieing on piano, Bob Feist on guitar, Hans Ahler singing an original tune, and John Courist playing harmonica. Thirteen finalists were selected from the 30 entrants for the Jan. 15 talent show. Valley Star Photos by Greg Bangerd

Singer, Writer Bishop Offers Humor, Emotion on 'Careless'

By ANNETTE ALVIDRES
Editor-in-chief

Back when Stephen Bishop was writing and singing songs like "There's a Hair in Your Enchilada," someone discovered him and put him on the road to fame and fortune.

This may sound like the typical success story, but Bishop fans will be happy to know that he hasn't changed at all.

The first time I heard him, it was on KPFF's Folk Scene. A friend of mine who worked there gave me a tape of the interview and since then I have been bringing the recording out at parties and other affairs.

People would say he's crazy or they wouldn't want to hear him since he was an unknown.

He's finally made it. He has put out his first album entitled "Careless" on ABC Records.

Apparently, the last time he was on Folk Scene, Paul Simon heard him and the next I heard, he was on a plane bound for New York to work on Simon's latest album.

This turned out to be a stroke of luck because Steve Morris heard him and hired him to write.

On the album, Bishop writes special thanks to Morris, "for hiring me as a writer when I was still singing songs like, 'I Feel So Miserable Without You, it's Almost Like Having You Here.'"

Folk Scene listeners who first heard him on KPFF will be happy to know that the album does include some of his older songs such as "Sinking in an Ocean of Tears," "One More Night," and "Rock and Roll Slave."

Bishop wrote all of the songs on the album and is backed up by such greats as Art Garfunkel, Eric Clapton, Chaka

Jazz Groups To Perform

The Los Angeles Valley College Studio Jazz Band and Jazz Ensemble will be featured in concert tonight in Monarch Hall at 8 p.m. Admission is free.

Under the direction of Richard Carlson, chairman of the Music Department, the Studio Jazz Band will perform jazz standards as well as contemporary works.

Khan, Victor Feldman, John Guerin, Max Bennett, Lee Rutenour, Andrew Gold, and Larry Carlton.

While still waiting to be found, Bishop claimed that he wanted to change what was on the charts: "What's all this Kung Fu Fighting stuff?" he laughs. "You have to be bad

to be good."

Well, folks, he really is different. He is versatile, as well. Looking back at his older compositions, it is easy to find mixed emotions coming out of his songs such as "Just When I Think I'm On Top of It All, They Move It," and "I Like Ugly Women."



SHOWING EXEMPLARY DANCE FORM, this member of the Pedro Lorca Spanish Dancers performed in a special benefit performance last Saturday. Funds went to the shallow pool. Valley Star Photo by Barry Slobin

'77 Year Brings New TV Classes

Six new tuition-free television courses, ranging from music to law, are being offered by the Los Angeles Community College District for Spring '77.

These new TV classes will be presented on both commercial and educational Los Angeles area television stations.

They are as follows: "Classical Theatre," "Dimensions in Culture" (anthropology), "From Chant to Chance: Music in Western Culture," "It's Everybody's Business," "Law for the Seventies," and "Search: The Quest for Personal Meaning."

These courses, like all other instructional television courses, can provide the student/viewer from one to three units of bona-fide college credit(s) on a community college level.

Students interested may enroll by mail with testing and pre-examination reviews conducted on several of the district's nine campuses. This can be done by filling out the ITV brochure and mailing it to the designated address.

If a student is unable to pick up a brochure, he may phone the ITV office at Los Angeles City College (663-9141), or appear in person at 855 N. Vermont Ave.

Tutorial help is available to those students in the ITV program, as full time advisors are on hand for personal consultation.

Registration forms and further information on the wide-range of courses the district offers can be obtained from the ITV office by calling 660-4821. Deadline for registration is Friday, Feb. 18.

New courses for ITV are decided upon by the Executive Committee and the Production-Curriculum Committee of the Southern California Consortium for Community Television, an organization involving 27 community colleges.

Museum Open House Offers View Of San Fernando Valley History

By ALISON GUERRIERO
Staff Writer

Los Angeles Valley College's Historical Museum held an open house last Tuesday and Wednesday afternoon to give students a chance to see what the museum has to offer.

"The object of the open house," explained Dr. James Dodson, museum curator, "was to show and explain the wealth of historical documents, photographs, and artifacts that the museum has acquired relating to the San Fernando Valley."

The museum, which opened in September of 1975, has collected material dating as far back as 1821. Some of the material, such as a fossilized whale bone, cannot be dated.

Among the many artifacts that can be seen are cameras reported to have been used to photograph the San Francisco earthquake of 1906, a Los Angeles telephone directory from the year 1882, and a model of the first chapel car used for services by the First Baptist Church of Van Nuys in the year 1914.

The museum also has displays of artifacts retrieved from the ocean floor of the California coast, rocks taken from different sections of the Santa Monica Mountains, and stone

tools collected by the Anthropology Club on their recent expeditions to the old Calico site.

A display of plants used for various purposes by the Indians of the San Fernando Valley can also be viewed.

The museum has numerous photographs, books, and maps that deal with the San Fernando Valley. Included in these are such items as English and geography school books dating back to 1821, and a picture of the site of Valley College when it was a dairy farm.

Newer publications can also be found in the museum. "The museum is ideal for any student working on a paper pertaining to the history of the San Fernando Valley. We'll be glad to have them come in," Dr. Dodson said.

Aside from just being able to view pieces of Valley history, the museum also houses some 35 tapes of recollections from long-time Valley residents.

"We have tapes from people living in the Valley since the year 1913, but we started in the museum business a little late to be able to find people with recollections before the nineteenth century," explained Dr. Dodson.

The museum, located in Bungalow 15, is in the original building where the first Valley College president and

faculty members had their office. The names of the first faculty are all reproduced on their old mailboxes.

Dr. Dodson urges anyone who might want to contribute objects or recollections about the history of the San Fernando Valley to get in touch with him at the museum. He also welcomes names of people to contact who have

been long time residents of the Valley. Dr. Dodson feels that more knowledge will lead to more respect and pride in our Valley.

The museum is open from noon to 2 p.m., Monday, Wednesday, and Friday, and noon to 3 p.m., Tuesday and Thursday. It is closed on weekends and college holidays.

LACCD To Gain Fiscal Independence in July

The Los Angeles Community College District will become fiscally independent from Los Angeles County and will be able to write its own checks on July 1, 1977, according to Dr. Leslie Koltai, district chancellor.

Currently the LACCD must issue all checks through Los Angeles County. "Fiscal independence will probably mean that the district will be able to pay its employees and other payees faster," said George Cagala, LACCD public information officer.

Authorization for fiscal independence came from the office of the Chancellor of California Community Colleges following a study of the district's capacity to assume such responsibility by an external auditing firm.

"Based on my information, we are the first community college district to be granted fiscal independence, certainly a recognition of our fiscal control and leadership," commented Dr. Koltai.



RELIC OF THE PAST—This stove is one of the many artifacts on display at the LAVC Historical Museum. Other items relating to Valley history may be viewed Mondays through Fridays. Valley Star Photo by Lee Forbes

Chancellor Argument . . .

(Continued from Pg. 1, Col. 3)
apart while sitting between them), and Frederic A. Wyatt saying, "Am I right or not? Isn't it true that Reiner changed his mind?"

The answer from both men was, "yes."

Chancellor Leslie Koltai, whose salary was the cause of such heated debate, said, "It is a sign of the times that people are concerned over increases, especially in one person's salary. I'd like to see all of the administration get an increase."

Senior Citizens Sought For Volunteer Program

Senior adults over 60 years old may submit applications for positions of advisement in the Senior Adult Program at Valley College.

Lois Hamer, program director said, "The object is twofold: to make a contribution to the community and to enhance the life of those in the project."

Accepted applicants will first receive free training which focuses on employment, health, housing, legal and escort services, senior citizens' clubs, and transportation for seniors.

"The volunteers most likely to succeed in the advisement project are

those with the ability to talk, relate, care, share, and give of themselves to senior adults," added Hamer.

"Those wishing to volunteer at least four hours a week, should call the Senior Adult Program at Valley College at 988-7371, or come in and see us in Bungalow 49," said Hamer.

Petitions Due

The deadline for filing Spring Graduation petitions is Friday, Feb. 25, at 4 p.m. Petitions are available in the Credit Office, Room 124 of the Administration Building.

CLASSIFIED

USE HYPNOSIS It may change your life. Formulate new habit patterns. Train the mind in memory retention, self confidence, peace of mind, Studies, Thomas Miller CPA 466-8700 (Hollywood & Vine).

ANTIQUE CLOTHING Grand Opening *THE DECO FLASH* 13540 Ventura Bl. Sherman Oaks. 783-8585, 11-7 - Closed Sundays. Dresses, blouses, jackets, furs, pillows, fabrics, Hawaiian and Western shirts, and much, much more.

YO YO RECORDS Buy and sell new and used records. 5230 1/2 Laurel Cyn. Bl at Magnolia 980-3846.

Self Hypnosis means A's on upcoming finals. Call immediately, Teri Hopwood, R.H. 899-9457.

73 VW Bus-Blue & White Porsche engine exc cond 1 owner 980-6010 or 846-8664.

Room-Lovely, quiet, kitchen privileges near Valley College \$100-982-2823 after 4 p.m.

\$100 REWARD...small dog, all white, long hair, lost in the vicinity Denny & Burbank. Call 980-7852.

RECORDING ENGINEERING CLASSES NOVICE-MUSICIAN-PRODUCER PROGRAMMED TO IMPART SKILLS YOU NEED TO WORK IN THE RECORDING INDUSTRIES RECORDS-VIDEO-FILM-BROADCASTING BASIC...ADVANCED...IN STUDIO...LECTURES GOLD AND GRAMMY WINNER, BILL LAZERUS, INST. LIMITED ENROLLMENT 4 MORE INFO...782-3622.

WIN CASH, CARS, TRIPS on TV Game Shows...Thousands have won THOUSANDS! YOU CAN WIN TOO!! Call Today for FREE Details CONTESTANTS UNLIMITED 996-5766.

RAPID READING & Study Techniques taught privately by former Evelyn Wood instructor. Call Elizabeth 666-6538.

Part time housekeeper/child care-Mon-Fri. aft. Need car 2.50 per hour Mrs. Bryant call AM 681-4907 PM & weekends 769-3354.

FINALS

Raise your grades
with Self Hypnosis
No Sleepless Nights
No Worrying
CALL

Teri Hopwood R.H.
899-9457

IMMEDIATELY



If Aristotle were still alive,
we'd probably flunk him.

He'd be too old. Generally, the younger you are and the better your health, the better your chances.

So, don't wait. Buy now, and, regardless of what happens in the future, you'll have protection. At the lowest rates possible.

Stop by our office and let's talk over the benefits of buying while you're still in school.

Steve G. Fox
Agent
783-8600

PROVIDENT MUTUAL
LIFE INSURANCE COMPANY
OF PHILADELPHIA
Home Office: 4601 Market St., Phila., Pa. 19101
Subsidiaries: Providor Management Company
Providor Sales Company

ALPHABOOKS
• USED BOOKS
Scarce & Out-of-Print
• NEW BOOKS ORDERED
• PAPERBACKS
• MAGAZINES
Back-Issue
• ENCYCLOPEDIAS

Hours: Mon. thru Thurs. 1 to 6
Fri. 1 to 7, Sat. 11 to 6
Closed Sunday

18046 Ventura Blvd., Encino
(Near Lindley) 344-6365

EDISON TECH
NON PROFIT • COEDUCATIONAL
Integrity & Competence Since 1945
Specialized Technical Training
for Lifetime Vocational Careers
ELECTRONICS • TELEVISION
COMPUTERS • COMMUNICATIONS

Practical courses geared to needs
of industry—graduates in demand

Small Classes • Personalized Training
NO CONTRACTS
TUITION SCHOLARSHIPS

FREE BULLETIN—NO OBLIGATION
Write, Visit or Telephone

788-7141
EDISON TECHNICAL INSTITUTE
4629 Van Nuys Blvd., Sherman Oaks

LOW PRICE AUTOMOBILE INSURANCE FOR STUDENTS

Some typical
annual rates

STATE REQUIRED BODILY
INJURY AND PROPERTY
DAMAGE LIABILITY AND
UNINSURED MOTORIST COVERAGE

SINGLE FEMALE		SINGLE MALE	
AGE		AGE	
18	\$329	18	\$414
19	\$289	19	\$340
20-23	\$230	20-23	\$260
24	\$209	24	\$223

ADDITIONAL DISCOUNTS WITH 3.0 G.P.A.

Rates Based on Most Valley Communities

Arrow Insurance Service

18645 SHERMAN WAY, no. 107
RESEDA, CALIF.
345-4565 — 987-2844

1434 WESTWOOD BLVD., no. 10
WESTWOOD, CALIF.
475-6461

Dunlop Australian type
yellow Tennis balls—
seconds—\$1.99 per can—
•Limit 4 per customer

BRING THIS AD WITH YOU FOR \$5 OFF ON ANY WARM
UP IN STOCK. LATEST STYLES. OVER 150 TO CHOOSE
FROM. Adidas, Bravado, and Court Casual Warmups.

CUSTOM RESTRINGING—TOP BLU/WHITE NYLON \$7.99
(ONE DAY SERVICE) Victor Nylon \$9.50
Artificial Gut \$13.00 Gut from \$16.95

Tennis Ball

5228 Coldwater Canyon Ave. at Magnolia 980-0659

STOP

getting ripped off on your auto
insurance. If you're so con-
cerned about the bucks, why
haven't you called before now?

Mike Payne INSURANCE BROKERS
& Associates Ph. 996-6400

17835 VENTURA BLVD., SUITE 211
ENCINO, CALIFORNIA 91316

Is it sick to love a pen?

Is it crazy to love marker pens that give you the smoothest, thinnest line in town...and feel so right in your hand? Is it mad to worship pens with clever little metal "collars" to keep their plastic points from getting squishy?

Not if the pen is a Pilot marker pen. Our Razor Point, at only 69¢, gives the kind of extra-fine delicate line you'll flip over. And for those times you want a little less line, have a fling with our fine point 59¢ Fineliner. It has the will and fortitude to actually write through carbons.

So, don't settle for a casual relationship. Get yourself a lasting one, or two, to have and to hold...at your college book store. Pilot Corp. of America, 41-15 36th St., Long Island City, N.Y. 11101



PILOT

fineline marker pens
They'll never leave you flat